

FRAGMENTED

April 8 - Aug 3, 2016 | Tempe Public Library Connections Café

Artists Eric Boos and Hyunji Lee each create photographic montages that have a sort of dream-like quality, resulting from their fragmented style. Although they share visual similarities, Boos' and Lee's motivations and intentions are quite different. Boos seeks to connect the past with the present while bringing attention to overlooked locations. His work features a central, repeated image. In this exhibition the repeated figure is Michelangelo's God from the Sistine Chapel. Lee's prints, on the other hand, present a more disjointed narrative. Her work is inspired by her personal experiences as an immigrant and related feelings of displacement and focuses on the fragmented nature of memory.

Eric Boos, Prescott



Razor Wire, by Eric Boos

Boos grew up mostly in Sanger, California, a small farming town near Fresno. He received his undergrad degree from University of California Santa Cruz and has a Master of Fine Arts from California State University, Long Beach in Ceramics. He also studied photography and has been making art for several decades. Boos has earned a living from his work as an artist and teacher. He and his family live in a home they designed and built themselves in Prescott, which he describes as a pleasant refuge from the outside world. They jokingly refer to the local scorpions as their only pets.

Boos says of his work, *"I want my viewers to feel as if they're weightless. As if they're floating, sleeping and dreaming. Enjoying everything without trying to understand anything.... I make brightly-colored, large scale cutouts of iconic figures from Renaissance paintings and install them in interesting locations. They are metaphorical records of a sort of temporary street art or 'quick-hit tagging.' I take numerous photographs of each installation and then alter and distort the photos on the computer.... It's a battle between me and the computer and I often fail. When I'm lucky, I get images that surprise me. I feel that the Renaissance figures are still relevant to us today. I want to connect the past to the present, and not leave the past behind as broken and scattered fragments. I am, in a sense, re-cycling classical imagery into new contexts, trying to make it whole again."*

www.ericboos.com

Hyunji Lee, Tempe

Hyunji Lee earned a Master of Fine Arts from Pennsylvania State University and a Bachelor of Fine Arts from Korea University in Seoul. She was selected to participate in the New York Foundation for the Arts mentoring program for immigrant artists in 2013 and was awarded their prestigious Van Lier Fellowship. In 2014, she was a recipient of a Contemporary Forum Emerging Artist Grant from the Phoenix Art Museum. Her work is informed by feelings of confusion and distrust related to perceptions of surroundings, resulting from her physical and psychological experiences of displacement as an immigrant.

About her work Lee says, *"In this series 'Beyond Images,' I deal with stamped images in my memory. I assemble fragmented images of remembered experiences gathered (due to my nomadic situations) from different times and places. The elusiveness of memory is shown in the simultaneously spatial, temporal and psychological layers of the work. Viewers are encouraged to look closely at color and pattern and think about the disjointed and unpredictable narrative and my creative process."*

www.hyunjilee.com



Untitled, by Hyunji Lee